inhouse CIC

Queen's Park Arena



Season Report 2025

TABLE OF CONTENTS

FOREWORD	3
WHO PROGRAMMES QPA	4
MEET THE INHOUSE TEAM	5-6
INVOLVING THE COMMUNITY	7-8
LIVE SEASON	9-10
OPEN STAGE WORKSHOPS	11
OPTIMO MUSIC FUNDRAISER	12-13
RECOVERY CONNECTS	14
GCU PARTNERSHIP	15
GALLERY HIGHLIGHTS	16
2024 SURVEY RESULTS	17
CHALLENGES	18

FOREWORD



A very warm welcome to Inhouse Event Solutions CIC's Summer 2025 Season Report!



We're delighted to reflect on another incredible year of community-focused events at Queen's Park Arena, right in the heart of Glasgow's Southside.

This year marked our longest season yet – 32 days of music, film, family fun and community celebration, spanning the majority of the school summer holidays so even more people could join us. Over the course of the season, we issued over 46,000+ tickets for our free and donation-based events – a record-breaking number that truly speaks to the appetite for inclusive, accessible entertainment across our community.

2025 also saw some of our biggest productions to date. From our largest-ever stage setup to a packed calendar of live music under the banner of QPA Live, the arena truly came alive this summer. These large-scale gigs brought together artists and audiences from all corners of the world, adding a new energy to our already vibrant programme.

Of course, we continued to champion the community spirit that sits at the heart of everything we do. Our daytime events once again focused on families, with plenty of opportunities for kids (and grown-ups!) to laugh, dance, and make memories together. Our community screenings, local partnerships, and collaborative projects with Southside organisations helped ensure that QPA remains a space that reflects the people who make this area so special.

As ever, we couldn't have done it without our incredible team, partners, and – most importantly – you, our audience. Thank you for showing up in your thousands, rain or shine, to celebrate summer with us in Queen's Park. Your energy, enthusiasm and generosity make all the hard work worthwhile. Here's to another summer of connection, creativity and community. We can't wait to show you what we are planning for next year!

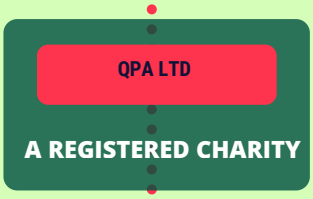
Chet Capkiner
Founding Director - Inhouse CIC

WHO PROGRAMMES QPA?

Local volunteers and community council representatives



who came together to set up a charity



who appointed a local non-profit



to develop, operate and manage the venue

MEET THE INHOUSE CIC TEAM



CHET CAPKINER - FOUNDING DIRECTOR (PRODUCTION, PROGRAMMING & DEVELOPMENT)

Chet has worked in events and music for 20 years, and is dedicated to creating events that bring communities and individuals together. Studies at the International School of Crowd Management consolidated his role as a professional event and venue management consultant. One of his proudest achievements at Queen's Park Arena has been supporting the newly established Recovery Collective CIC to create Recovery Connects. In his spare time Chet loves channelling his energy into playing, performing and studying all types of music.



NEDKA ANGELOVA - FINANCE DIRECTOR

Nedka joined the Inhouse team in 2018 as an Assistant Event Manager, having recently graduated with a BAs in Marketing and Enterprise and in 2021 became an Event & Finance Manager.
Nedka's main remit with Inhouse Events CIC involves overseeing business and finance management as well as support with compliance of documentation.

SEAN MICHAEL DEMPSEY - TECHNICAL DIRECTOR



Having studied audio engineering & music at the Funkhaus studio complex in Berlin, as well as BCFE Dublin, Seán relocated to Glasgow during the pandemic and joined Inhouse through the kickstart scheme in 2021. Since then, Seán has branched into visual production and operation using our video wall and has become the technical manager at QPA and the Savings Bank. Since QPA was his first Glasgow event, it holds a special place in his heart and he can't wait for this year.

KATIE THOMPSON - ASSISTANT EVENT/ VOLUNTEER MANAGER



Katie joined Inhouse as bar and event staff in 2022. New to the Southside, working the event season at QPA over the summer, Katie enjoyed feeling part of the vibrant community and seeing all the area has to offer.
With a new found passion for community events, and a decade of experience in hospitality and events, Katie joined us as a full-time member of staff in September 2023.

INVOLVING OUR COMMUNITY

Inhouse CIC is committed to fostering strong connections with our local community, and our summer events programme is a testament to this dedication. Throughout the season, we actively involve residents and local talent through various initiatives designed to promote inclusivity, participation, and creativity.

One of our key strategies is the OPEN CALL FOR VOLUNTEERS.

This initiative invites community members to play a direct role in the execution of our summer events.



By opening up opportunities for individuals of all backgrounds to volunteer, we not only bolster our event workforce but also create a sense of ownership and pride among participants. Volunteers gain valuable experience, build new skills, and contribute to the vibrancy of our community events, ensuring they are reflective of the diverse voices within our area.

In addition to our volunteer programme, we also host an Open Call for Music Acts to perform on our OPEN STAGE.



This initiative is a platform for local musicians, both emerging and established, to showcase their talent to a wider audience.

By prioritising local acts, we celebrate the rich tapestry of musical talent within our community and provide artists with a valuable opportunity to connect with new fans and fellow performers.

Open Stage has become a cornerstone of our summer events, presenting homegrown talent to large local crowds

Through these open calls, Inhouse CIC not only delivers a dynamic and engaging summer events programme but also ensures that the community is at the heart of everything we do. By involving local volunteers and showcasing local talent, we create a truly inclusive environment where everyone has a chance to contribute and shine.

WE GO LIVE WITH 32 DAYS OF ACTIVITY FROM 3RD OF JULY

JULY 2025

15
EARLY YEARS SESSIONS

41 FILM SCREENINGS
19 FAMILY FRIENDLY FILMS
11 CLASSIC BLOCKBUSTERS
11 LOCAL SHORT FILMS







70
HOURS FREE SOFT PLAY

15
CREATIVE ARTS WORKSHOPS



2 KIDS DISCOS

15 OPEN STAGE SLOTS

7 LIVE MUSIC EVENTS



15 FAMILY FITNESS & DANCE CLASSES

1 COMMUNITY CHOIR FESTIVAL



2 LIVE COMEDY NIGHTS

2 LIVE OPENAIR SPORTS SCREENINGS



OPEN STAGE ART & MUSIC WORKSHOPS

DELIVERED BY
INHOUSE CIC, SOUND LAB AND SUNNY GOVAN

This season, our 15 Open Stage creative arts workshops brought energy, colour, and collaboration to the community.
Participants explored a vibrant mix of art forms — from the dynamic rhythms of Ghanaian drumming and expressive songwriting sessions led by The Sound Lab, to hands-on DJ skills and bold graffiti workshops delivered by Inhouse CIC and friends.





Sunny Govan hosted pre-season workshops adding to the creative buzz, building momentum and talent in the lead-up to The Scottish Annual Hip Hop Jam.
Each session offered space for creativity, connection, and confidence-building, showcasing the power of the arts to inspire and bring people together.

OPTIMO MUSIC FUNDRAISER

This event was by a distance the most emotional event we have ever hosted at the venue. Earlier in the year I had met with long time friend of over 20 years, Keith McIvor (JD Twitch) to put on a fundraiser event for Glasgow NW Foodbank. This would feature live performances from bands on his label 'Optimo music' with proceeds going to the Glasgow NW foodbank. Shortly after we agreed to put the show on together, Keith was diagnosed with a terminal brain tumor which had an immediate impact on his day to day life.

Not long after the diagnosis Keith's wonderful wife, our friend Marissa along with some help from other close friends of Keith put together a fundraiser page to support his immediate care needs and transition into palliative care.



At this point, with the families permission we changed the fundraiser event to direct proceeds to their 'care for Keith' crowdfunder. With support from all over the city, and contributions from artists all over the world sending in videos of support, this was an extremely emotional and cathartic day.

The event was sold out with 1500 attendees and the support of many of the staff and our wider network helped us raise £10,000 for Care for Keith.

The support to Keith and his family was so widely received that their crowdfunder page raised over 3x their initial target, and as such Keith and Marissa requested that we distribute the majority of funds raised between a series of other charities including Glasgow NW foodbank, Niamh Johnston foundation, Brain's Trust, and St Margaret's Hospice. We also invited these organisations to be represented at the event to which many of the listed set up information stalls about the great work they do.



At the time, the audience were not aware, but we had covertly brought Keith to attend the event and watch a private live stream back of house with his family. At the end of the event once the crowd had left I was fortunate enough to spend some time with him showing him the festival site and what we have built from the ground up over the last 8 years. It will always be my great privilege to have delivered this for Keith and his family.



There are too many people to thank that contributed to the success of this day, but for those of you who gave your time, we are truly grateful

Keith very sadly passed away on Friday 19th September 2025. He will always be remembered as a musical powerhouse, a true influencer of change and one of Glasgow's greatest men

Chet Capkiner - Inhouse CIC

EVENT FOCUS: RECOVERY CONNECTS

5TH JULY

THIS IS OUR 5TH YEAR WORKING IN PARTNERSHIP WITH THE RECOVERY COLLECTIVE TO DELIVER SCOTLAND'S FIRST AND LARGEST ALCOHOL FREE MUSIC FESTIVAL - RECOVERY CONNECTS



For this event we run a fully alcohol-free site to allow those in recovery to enjoy experiencing live music alongside likeminded people.

This year's recovery connects saw the biggest line-up yet and turnout was incredible.

"The event started out with the aim to show that recovery from addiction was possible, but turned into an event that celebrated our full community coming together to recover from the pressures we all face in life."

Derek Watt - Director - The Recovery Collective



PARTNERSHIP WITH GCU

This year, we were delighted to partner with Glasgow Caledonian University, welcoming a number of student work placements to Queen's Park Arena throughout the summer season.

These placements offered students valuable hands-on experience across event management, production, marketing, and community engagement, while bringing fresh ideas and enthusiasm to our team. The collaboration has proven mutually beneficial — helping students gain real-world skills in a live event environment and supporting our ongoing mission to nurture local talent and create opportunities within the Glasgow cultural sector.

GCU
Glasgow Caledonian University



GALLERY CURATED PAUL ADAM & GINNY MCLENNAN FOR THE SCOTTISH ANNUAL HIP HOP JAM

















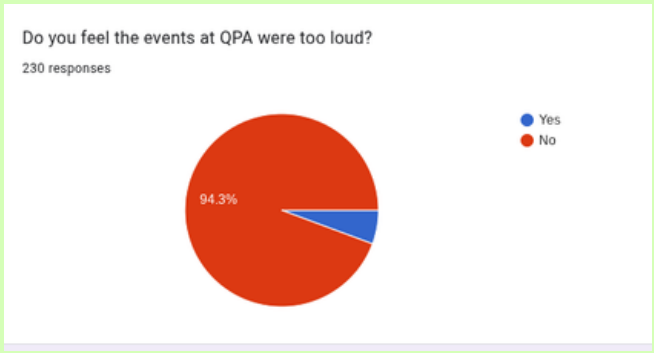
SEASON SURVEY RESULTS



AN AMAZING EVENT AND THE HIGHLIGHT OF THE SUMMER, PLEASE KEEP IT GOING!

LOVED THE EVENTS I WENT TO. ATMOSPHERE WAS GREAT. IT'S ACE HAVING SOMETHING LIKE THIS WITHIN WALKING DISTANCE OF WHERE I STAY.

AMAZING EVENTS AS ALWAYS! A GENUINE HIGHLIGHT OF MY YEAR! THE STAFF AND VOLUNTEERS ARE BRILLIANT AND THE EVENTS ARE ALWAYS GREAT!



THIS HAS BEEN GREAT IT HAS GIVEN US FREE THINGS TO DO DURING THE HOLIDAYS



KEEP ON KEEPING ON. YOU BRING VIBRANCY AND SPIRIT TO THE AREA. THANK YOU!

A BRILLIANT COMMUNITY SERVICE - IT BRINGS JOY EVERY SUMMER

THE BEST EVENTS OF THE SUMMER! HAVING THESE FREE AND ACCESSIBLE EVENTS FOR THE COMMUNITY PUTS OUR PARK ON PAR WITH THE SUMMER EVENTS PROGRAMS OF LARGER METROPOLITAN ARTS HUBS, AND WE LOVE THE COMMUNITY BENEFIT SO MUCH. EVENTS LIKE THIS MAKE GLASGOW <3

BETTER EVERY YEAR. IT'S A PRIVILEGE TO HAVE SUCH A WELL ORGANISED LOCAL EVENT - THANK YOU!

CHALLENGES

As always, the 2025 season brought plenty to celebrate — but it also came with a few challenges that tested our adaptability, creativity, and community partnerships.

Vandalism and anti-social behaviour around Queen's Park Arena continues to be a year-round issue. While the amphitheatre and surrounding park remain much-loved community spaces, they do experience periodic damage and misuse outside of event periods. These incidents not only impact the visual environment but also create additional repair and maintenance costs for our small team. We continue to work closely with local partners, including community groups, Glasgow City Council, and Police Scotland, to promote shared responsibility and encourage more positive engagement with the space. Recent arson resulting in destroying a large part of the mural in the amphitheatre Inhouse commissioned in 2019 will be looked at over the next few months to see what can be saved.

Funding landscape remains a consistent challenge across the cultural and events sector, and QPA is no exception. Rising production costs and limited funding opportunities make sustaining a fully accessible programme increasingly difficult. However, the introduction and continued growth of our donations from customers has made a real difference. For this we are truly humbled and grateful. The donations support and bridge funding gaps while ensuring that a substantial portion of our events remain free or low-cost. The generosity of our audience has played a vital role in helping us maintain the inclusive ethos at the heart of Queen's Park Arena, for this we thank you.

Finally, the unexpected late change in timing by Wimbledon for the Finals provided a real test of flexibility for our operations team. Adjusting to the rescheduled broadcast meant revisiting our event schedule, managing communication with thousands of ticket-holders, and coordinating with that evening's promoter at short notice. Thanks to the professionalism and quick thinking of our on-site staff, we were able to deliver a smooth and enjoyable screening despite the last-minute disruption — a true reflection of the dedication and teamwork that defines our QPA family.

Despite these challenges, our resolve has not wavered. We will continue to prioritise finding increased funding and continuing maintenance to ensure that Queen's Park Arena remains a vibrant hub for the community. We believe that, with the support of our neighbours and the wider community, we can continue to provide 'professional neighbourhood productions' that celebrate the culture and diversity of Glasgow's Southside. Here is to our 8th successful season at the venue, Glasgow we couldn't have done it without you!

SPECIAL THANKS

Sunny G Radio 103.5fm

inhouse event productions

432

CREATIVE SCOTLAND
ALBA | CHRUTHACHAIL

A' TOIRT SEACHAD MAOIN BHO
AWARDING FUNDS FROM
THE NATIONAL LOTTERY®

Glasgow CITY COUNCIL

Queen's Park Arena Ltd

giggle 'n' grow
creative fun for everyone!

FOOD al FRESCO

GLASGOW FILM SHORT FESTIVAL

Film Hub Scotland

KEEPONPUSHING

BE-BOP-BAIRNS

LAUGH IN THE PARK
GLASGOW'S SOUTHSIDE COMEDY FESTIVAL

sein
south east integration network

CrossFit GLASGOW

GCU
Glasgow Caledonian University

yellow pilates

THE RECOVERY COLLECTIVE

THE SOUND LAB